

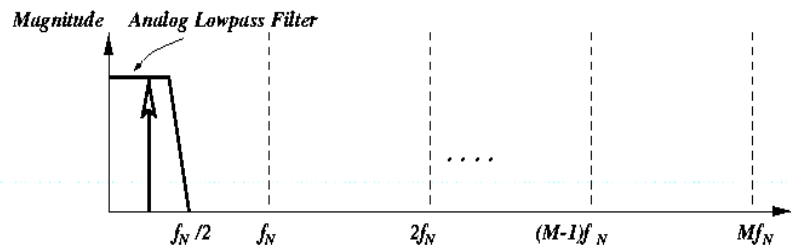
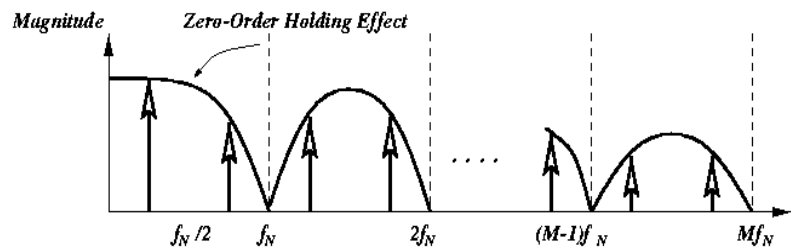
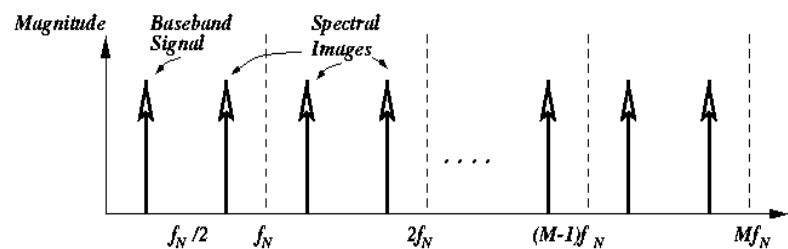
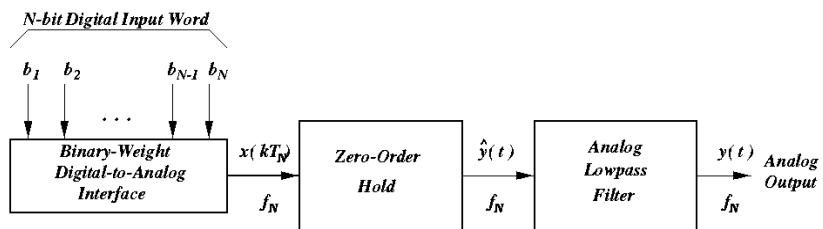
Appendix 4C: A 16/18/20 bits Input Format Sigma-Delta D/A Converter for Digital Audio Application

Outline

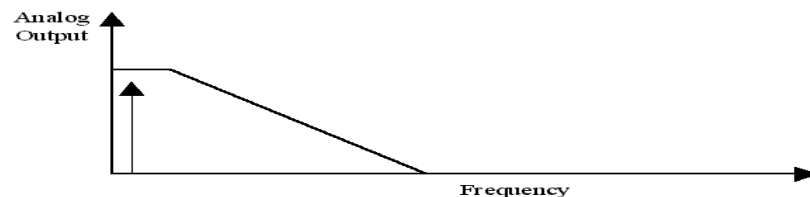
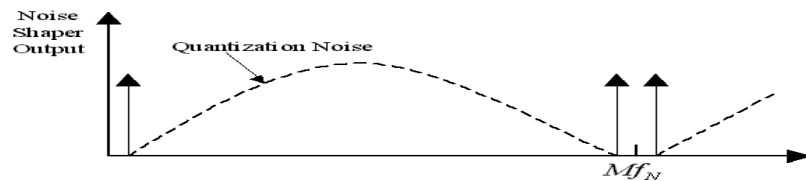
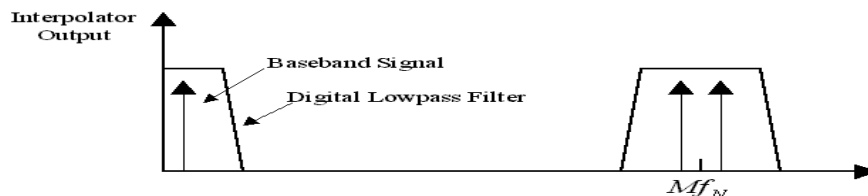
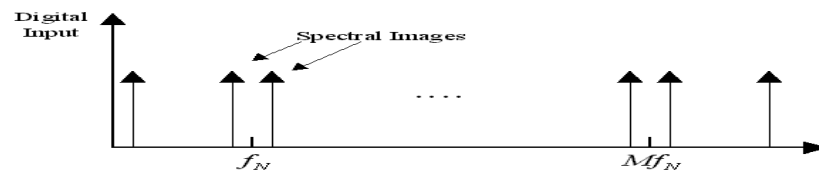
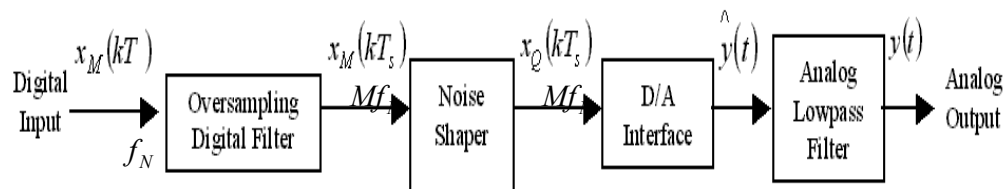
- Fundamentals of D/A conversion
 - Compare between Nyquist and Oversampling DAC
- System design of Sigma-Delta DAC for Audio application
 - Finite Impulse Response (FIR) Lowpass filter
 - Upsampler
 - Sigma-Delta Modulator (SDM)
 - Specification
 - Wordlength versus SNR
 - Structure of DAC in consideration
- Hardware implementation
- Measurement
- Conclusion

Compare between Nyquist and Oversampling DAC

• Nyquist-rate DAC

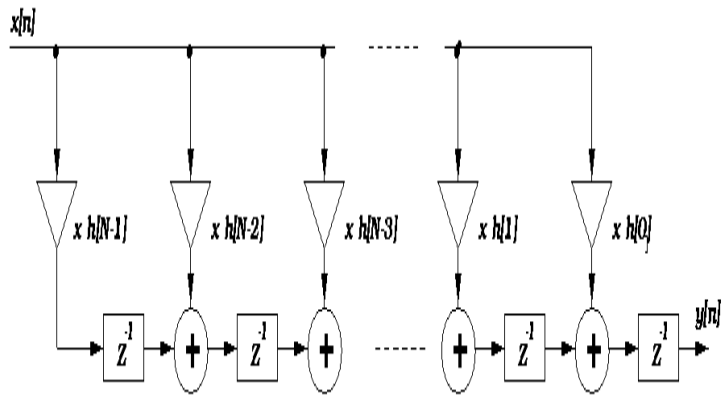


• Oversampling-rate DAC

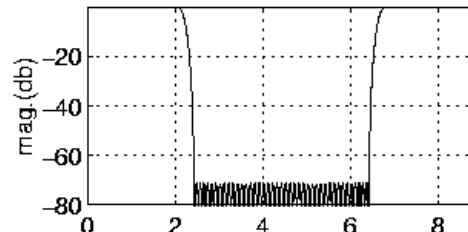


FIR Lowpass filter

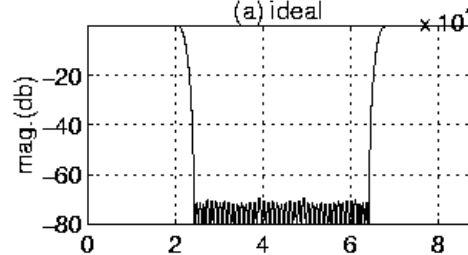
- Characteristic
 - Stable & linear phase
 - Easily implemented , but large area is required
- Finite wordlength effect
 - Coefficient quantized error
 - Roundoff error
 - Overflows error



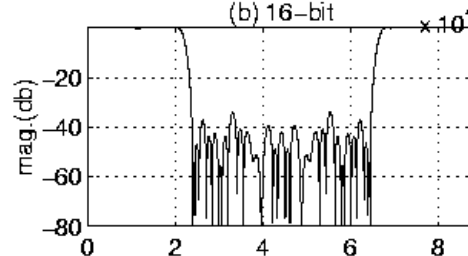
$$y[n] = \sum_{i=0}^{N-1} h[i]x[n-i]$$



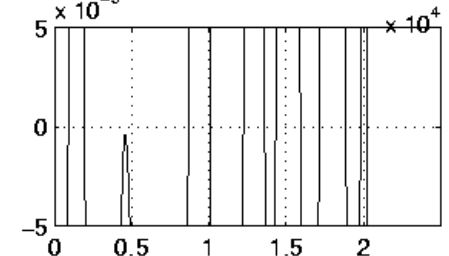
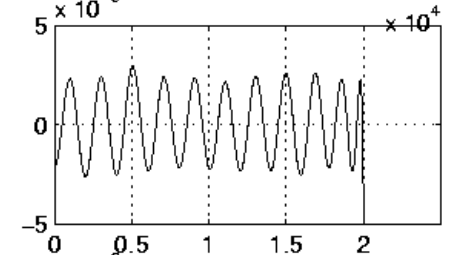
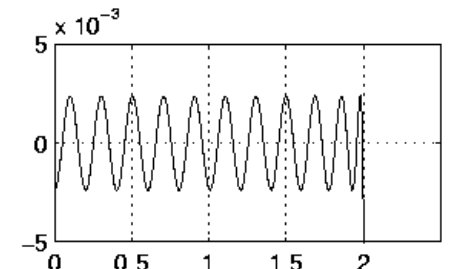
(a) ideal



(b) 16-bit

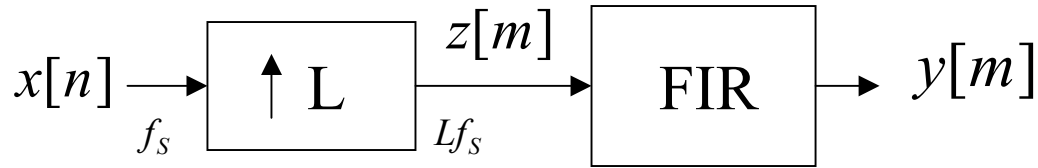


(c) 8-bit



Upsampler

• Upsampling



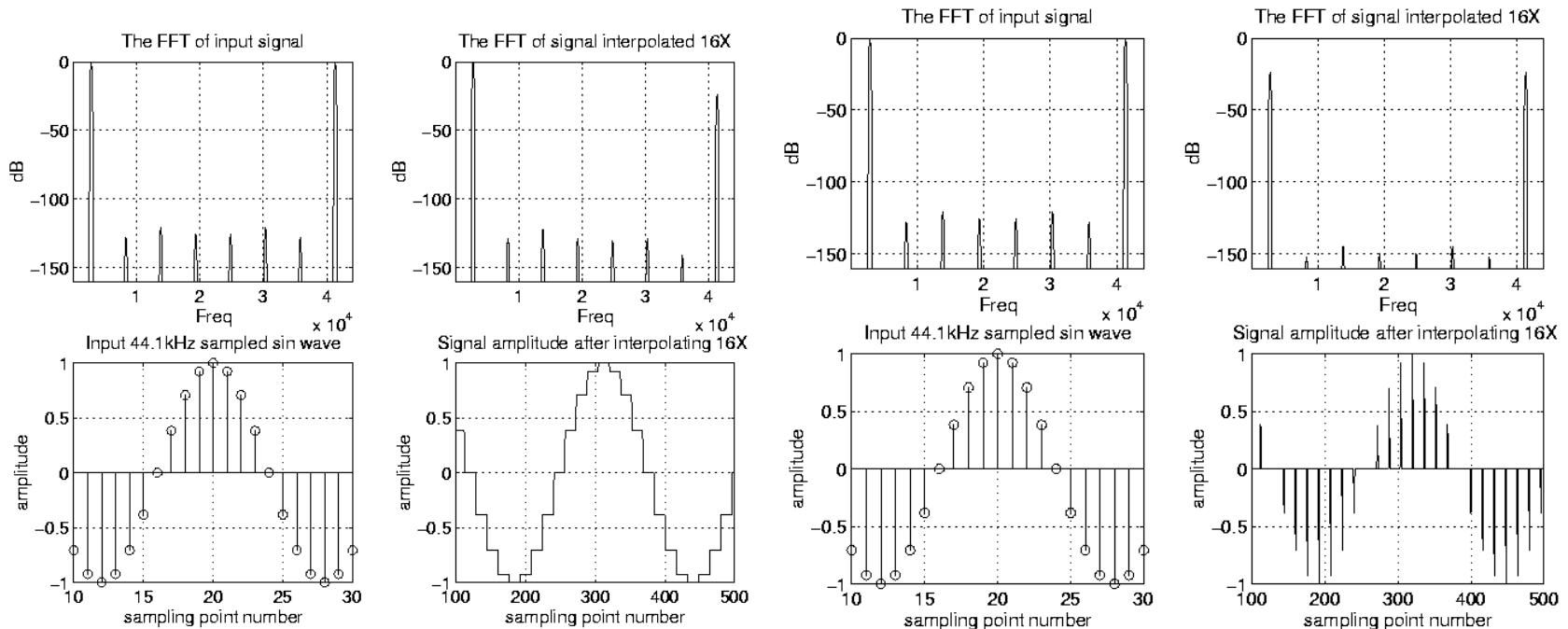
- Duplication

$$z[Ln] = z[Ln - l] = \dots = z[Ln - n + 1] = x[n]$$

- Interpolate zero

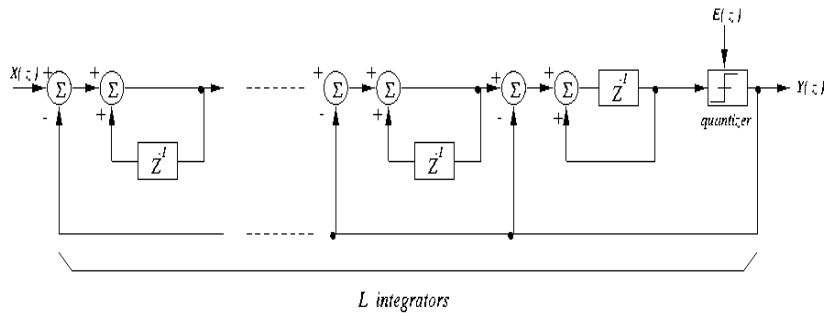
$$z[Ln] = x[n]$$

$$z[Ln - l] = \dots = z[Ln - n + 1] = 0$$

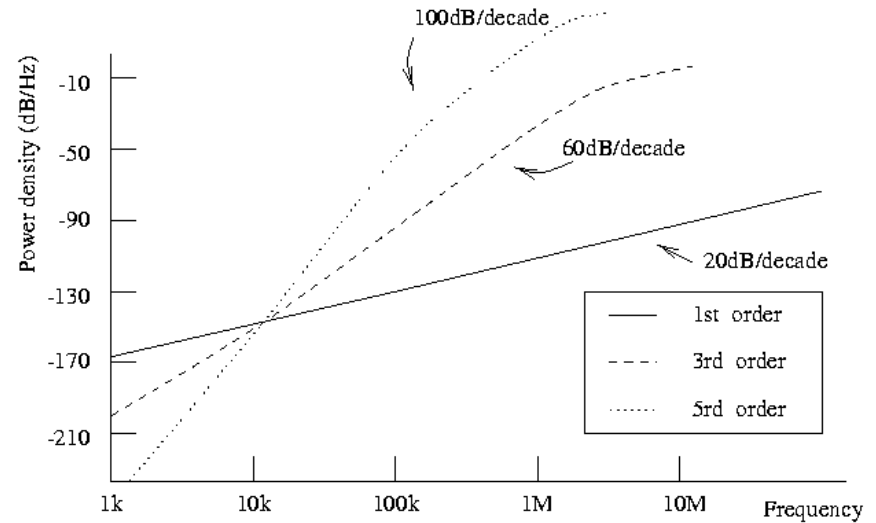


Sigma-Delta modulator

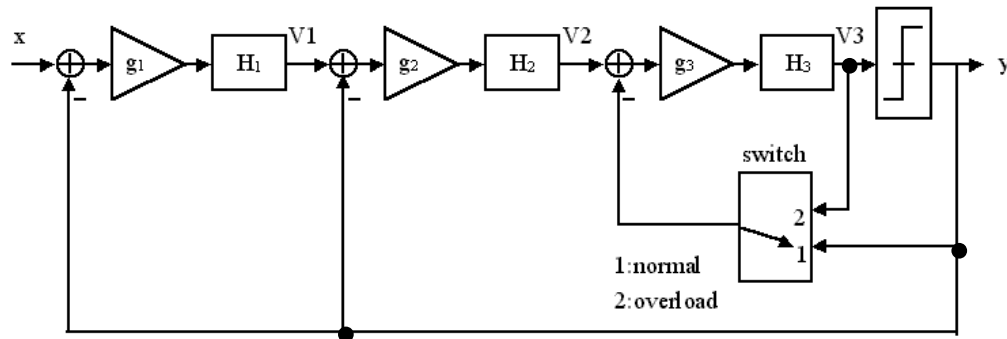
- Linear model of a high order noise shaper



$$Y(z) = z^{-1}X(z) + (1 - z^{-1})^L E(z)$$



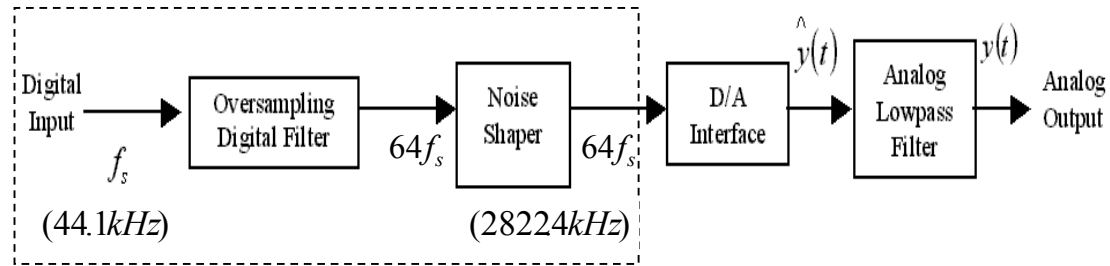
- Instability recovery method
 - Internal linear feedback (ILF)



Specification

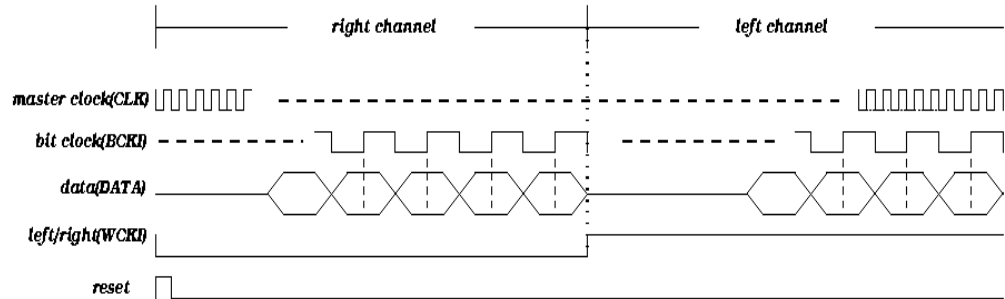
• 18-bit DAC

Parameter	Typical	Units
Sampling frequency	2822.4	kHz
Bandwidth (BW)	20	kHz
Oversampling ratio (OSR)	64	
Signal to noise ratio (SNR)	108	dB



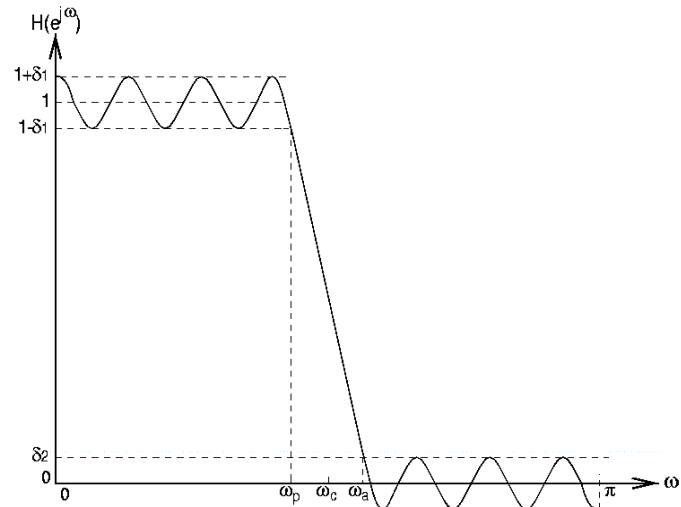
• Sony serial input data format

Parameter	Symbol	Typical	Units
Master clock	CLK	11.28	MHz
Word clock	WCK	44.1	KHz
Data bit clock	BCK	2.82	MHz
Input data	DATA	16/18/20	bits

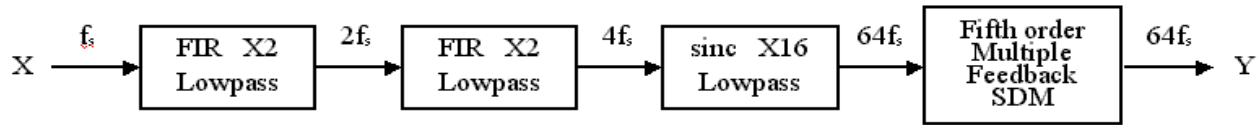


• FIR lowpass filter

Parameter	Typical	Units
Passband edge (f_p)	20	kHz
Stopband edge (f_s)	22.05	kHz
Passband ripple (δ_1)	< 0.005	dB
Stopband ripple (δ_2)	≥ 70	dB
Oversampling ratio (OSR)	64	
Signal to noise ratio (SNR)	108	dB



Wordlength versus SNR

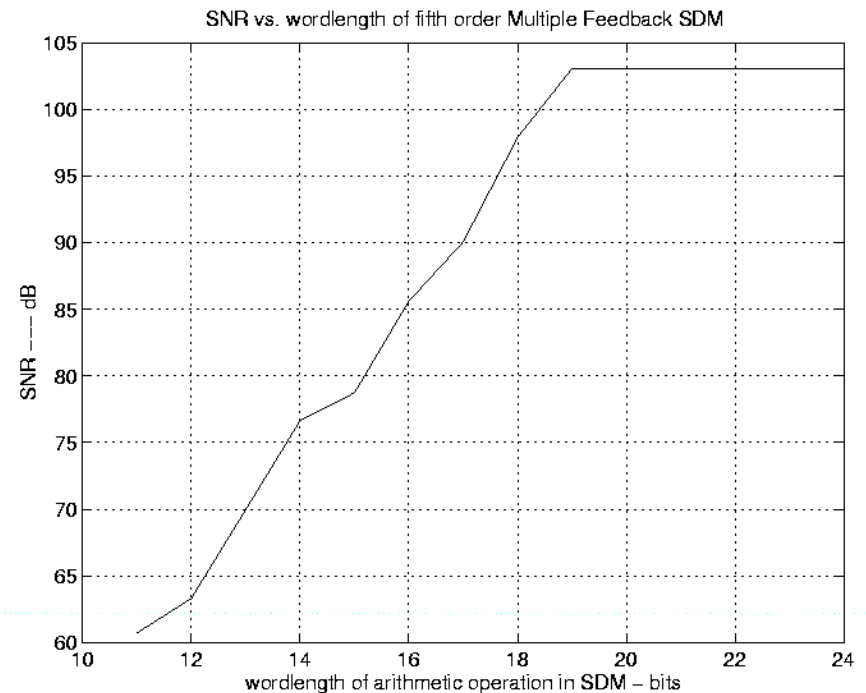
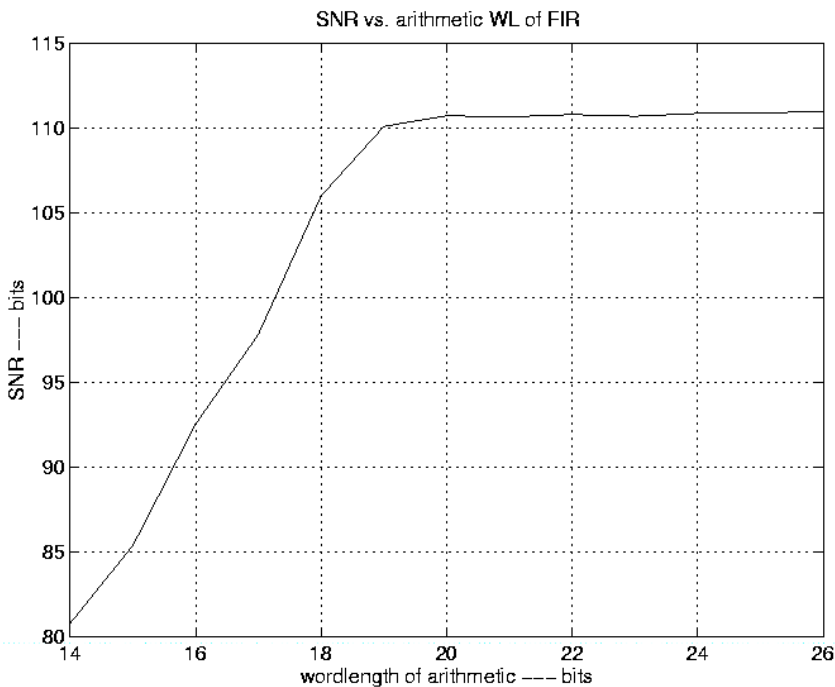


- Digital filter

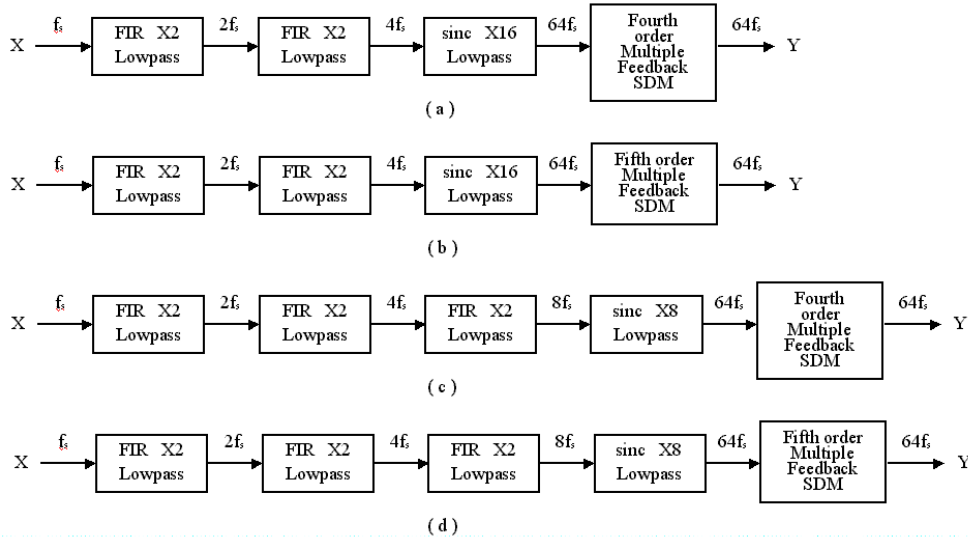
- Using Matlab to achieve the required tap.

- SDM

- HOST generate the coefficient of SDM.

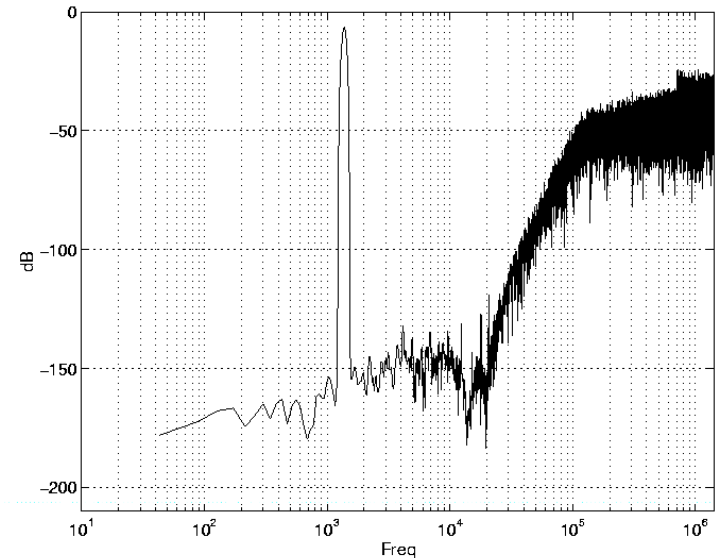
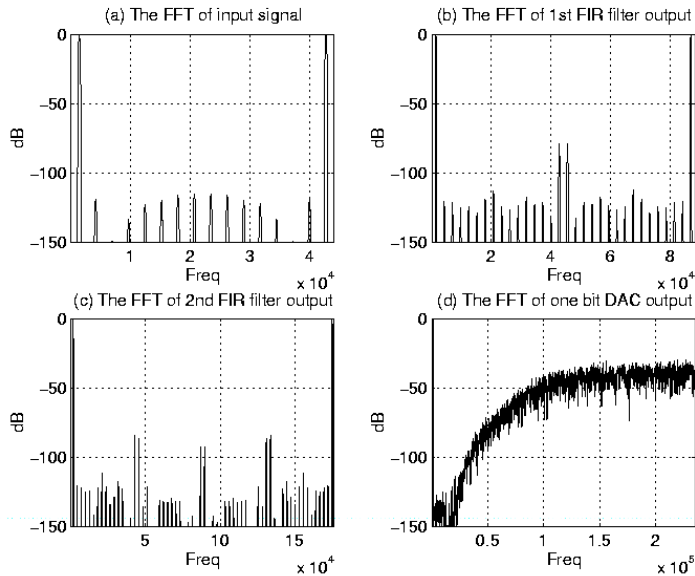


Structures of DAC in consideration



Structure type	PSNR (dB)	DR (dB)	arithmetic complexity
Type 1	100	97	30
Type 2	108	105	30
Type 3	101	96	42
Type 4	111	105	42

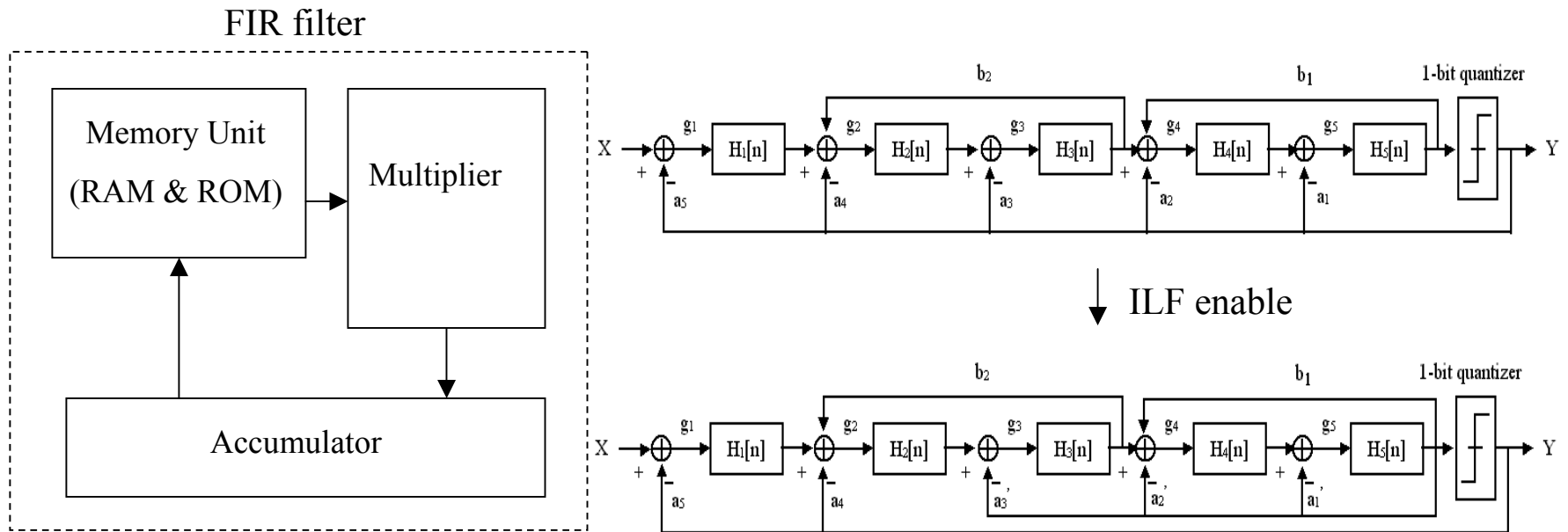
• System simulation for type 2



Implementation

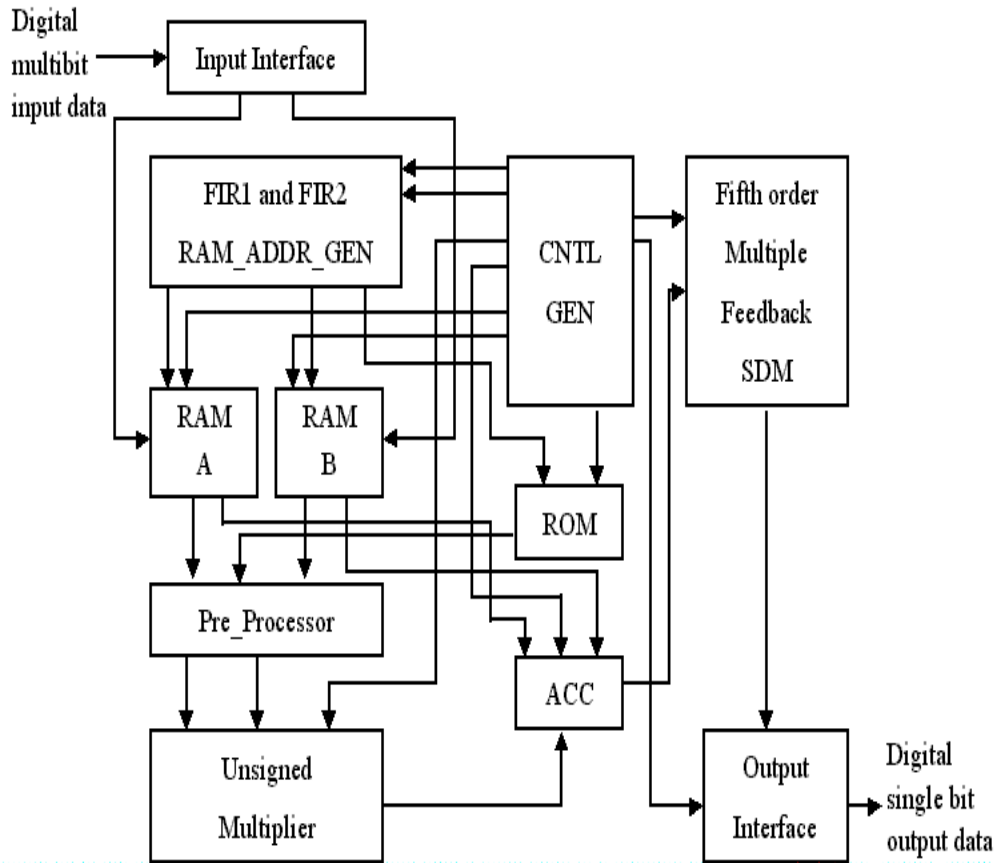
- Consideration of area
 - Half band technique , which reduce the number of tap in FIR
 - Multiplier free of SDM

Multiplier is substituted by shift and adder with coefficients, which value are order of 2.

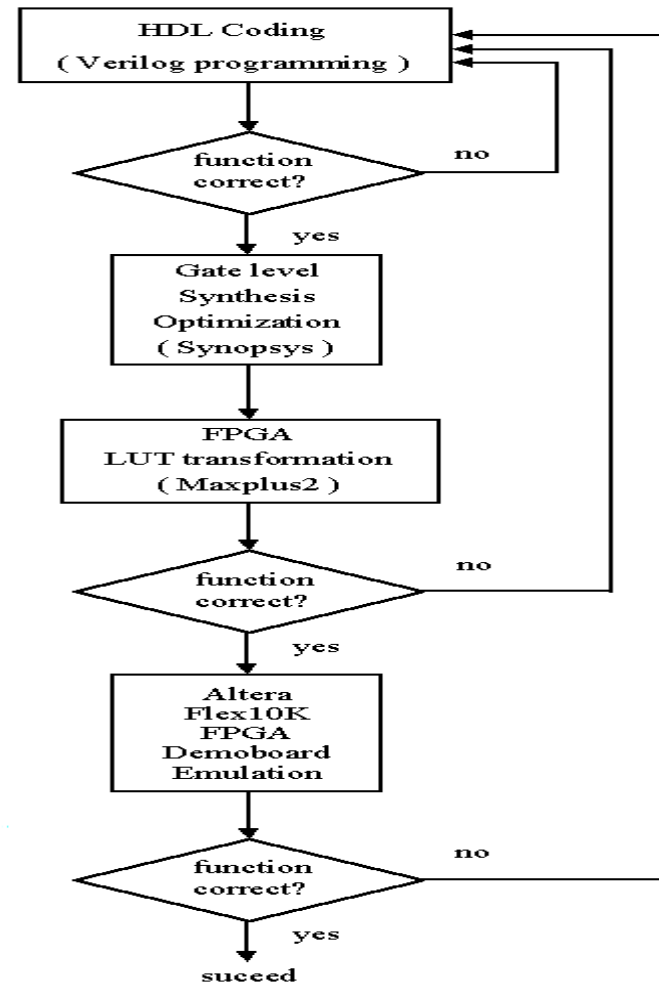


Implementation (cont)

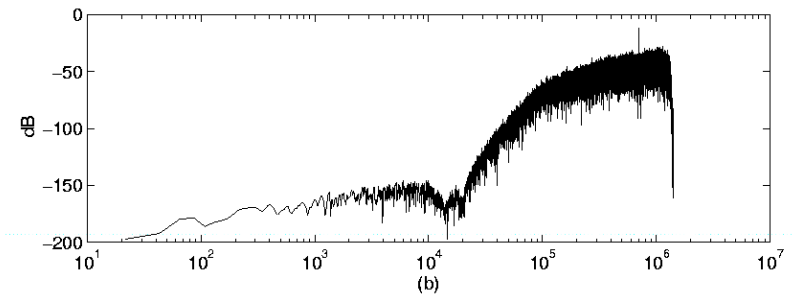
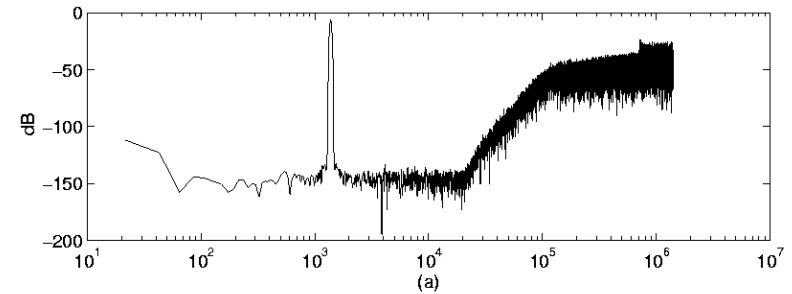
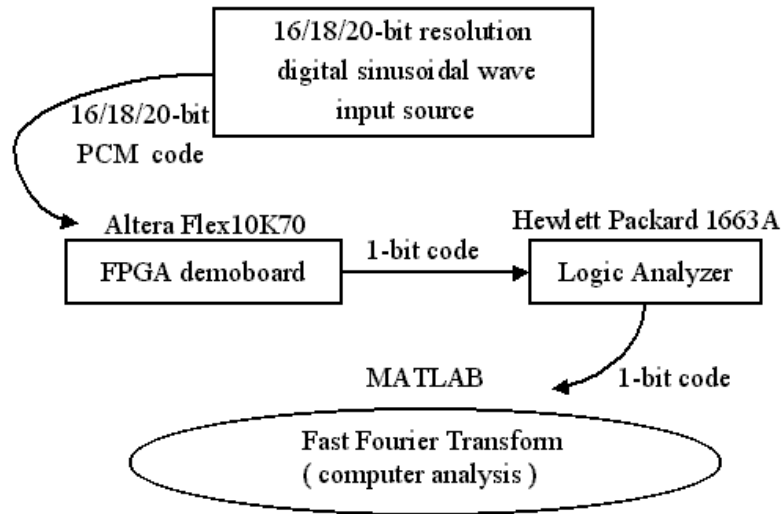
- Hardware block diagram



- HDL based design flow



Measurement



Input data resolution	16-bit	18-bit	20-bit
Dynamic range	92.1dB	101.2dB	109.1dB
Peak SNR	90.2dB	100dB	105dB

Conclusion

- High resolution is achieved by Sigma-Delta DAC
- Instability recovery mechanism is applied to maintain stability
- Reduction of area
 - Half band technique is used in digital filter
 - Multiplier free modulator structure
- 16/18/20 bit input format is available for audio application